

Birdland

ALTO SAX 1

Music by JOSEF ZAWINUL

Arranged by MICHAEL SWEENEY

FAST ROCK (♩=152-160)

Musical score for Alto Sax 1, measures 7 through 44. The score is in G major (one sharp) and 4/4 time. It features a fast rock tempo of 152-160 bpm. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). Handwritten annotations include circled measure numbers (9, 17, 25, 33, 42) and a circled '7' above measure 7. The score ends with the number 08721581.

Alto Sax 1

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64 (To CODA)

65 66 67 68-75

76 77 78 79

80 81 82 Dim. 83 mp

84 85 86-89

90 91 92 93 (SOLO) (D.S. AL CODA) mf

(CODA)

94 95 96 97 ff

Birdland

ALTO SAX 2

Music by JOSEF ZAWINUL
Arranged by MICHAEL SWEENEY

FAST ROCK (♩=152-160)

The musical score for Alto Sax 2 of "Birdland" is presented in a single system with ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked "FAST ROCK" with a quarter note equal to 152-160 beats per minute. The score includes several handwritten annotations: a circled "9" above the first staff, a circled "17" above the third staff, a circled "25" above the fifth staff, and a circled "33" above the seventh staff. A circled "42" with a fermata symbol is placed above the eighth staff. Performance markings include dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation like accents (^) and slurs. A handwritten "7" is written above the first and eighth staves, indicating a specific fingering or measure. Measure numbers 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42-48 are indicated throughout the score.

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Alto Sax 2

Handwritten musical score for Alto Sax 2, measures 49-97. The score is in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as dynamics (*mf*, *ff*, *DIM.*, *mp*), articulation (accents), and performance instructions like "TO CODA" and "D.S. AL CODA". Measure numbers 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97 are marked throughout the score.

08721581 P2

Birdland

TENOR SAX 1

Music by JOSEF ZAWINUL
Arranged by MICHAEL SWEENEY

FAST ROCK (♩=152-160) 7

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42-48

mf f

7

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Tenor Sax 1

50

mf > 50 51 52

53 54 55 56

f 57 58 59 60

61 62 63 64

65 66 67 68 mf

69 70 71 72

73 74 75 76 77 ff

78 79 80 81

82 83 84 85

Dim. mp

86

To CODA

86-93

D.S. AL CODA

♩ (CODA)

91 95 96 97 ff

08121581 P2

Birdland

TENOR SAX 2

Music by JOSEF ZAWINUL
Arranged by MICHAEL SWEENEY

FAST ROCK (♩=152-160) 7

9 7 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42-48

mf

f

7

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Tenor Sax 2

47 *mf* **50** 51 52
53 55 56
57 *f* **58** 59 60
61 62 63 64 (To CODA)
65 66 *mf* **68**
69 70 71 72
73 74 75 76 *ff* **76** 77
78 79 80 81
82 *Dim.* 83 *mp* 84 85
86 86-93 (D.S. AL CODA)

♩ (CODA)

94 95 96 97 *ff*

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Birdland

BARITONE SAX

Music by JOSEF ZAWINUL

Arranged by MICHAEL SWEENEY

FAST ROCK (♩=152-160) 

1-4 5 *f* 6
7 8 *mf* 9-15 16
17 18 19 20
21 22 23 24 *f*
25 26 27 28
29 30 31 32
33 34 *mf* 35 36
37 38 *f* 39 40
41 42-48 7
49 *mf* 50 51 52

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Baritone Sax

53 54 55 56
57 58 59 60 (0)
61 62 63 64 (0)
65 66 67 68 69 70 71 72
73 74 75 76 77 78 79 80 81
82 83 84 85
86 87 88 89 90 91 92 93
86-93 (D.S. AL CODA)

(CODA)

94 95 96 97

Birdland

TRUMPET 1

Music by JOSEF ZAWINUL
Arranged by MICHAEL SWEENEY

FAST ROCK (♩=152-160)

The musical score for Trumpet 1 of "Birdland" is written in G major (one sharp) and 4/4 time. It consists of seven staves of music. Handwritten annotations include fingering numbers (8, 9, 8, 17, 7, 5, 42, 50) and dynamics (f, mf) above the notes. Measure numbers 1-8, 9-16, 17-23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33-37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated below the notes. The score begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo is marked "FAST ROCK" with a quarter note equal to 152-160 beats per minute. The piece concludes with a final measure (56) containing a whole note chord.

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Trumpet 1

57 *f* > 58 59 60

61 > 62 > 63 64 *To CODA* ⊕

65 > 66 67 68-71 75 *ff*

76 *DIM.* 77 *mp ff* 78 *DIM.* 79 *mp ff*

80 *DIM.* 81 *mp ff* 82 *DIM.* 83 *mp*

84-85 86 *mf* 87 *SOLO*

88 89 > 90-92 93 *mf* *D.S. AL CODA*

⊕ *CODA*
94 *fp* > 95 96 97 *ff*

Birdland

TRUMPET 2

Music by JOSEF ZAWINUL
Arranged by MICHAEL SWEENEY

FAST ROCK (♩ = 152-160)

Musical score for Trumpet 2 of Birdland, featuring handwritten fingering and dynamics. The score is in G major, 4/4 time, and consists of 52 measures. Handwritten annotations include circled measure numbers (8, 9, 17, 25, 33, 42, 50), fingering numbers (8, 9, 7, 5, 7), and dynamics (mf, f, ff). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A handwritten sequence '08721501' is written below the first measure of the final line.

Trumpet 2

Musical staff 1: Measures 53-56. Key signature: one sharp (F#). The staff contains eighth notes with accents (>) and a fermata over measure 56.

Musical staff 2: Measures 57-60. Key signature: one sharp (F#). Includes a circled measure number (58) above measure 58, a dynamic marking *f* above measure 58, and accents (>) over measures 59 and 60.

Musical staff 3: Measures 61-64. Key signature: one sharp (F#). Includes a circled measure number (68) above measure 63, accents (>) over measures 62 and 63, and a circled instruction (TO CODA) with a Coda symbol above measure 64.

Musical staff 4: Measures 65-75. Key signature: one sharp (F#). Includes a circled measure number (68) above measure 66, a circled measure number (76) above measure 68, a bracketed measure range 68-74, and a dynamic marking *ff* above measure 75.

Musical staff 5: Measures 76-79. Key signature: one sharp (F#). Includes a circled measure number (76) above measure 76, dynamic markings *Dim.*, *mp*, *ff*, *Dim.*, *mp*, and *ff* below the staff.

Musical staff 6: Measures 80-83. Key signature: one sharp (F#). Includes dynamic markings *Dim.*, *mp*, *ff*, *Dim.*, and *mp* below the staff.

Musical staff 7: Measures 84-93. Key signature: one sharp (F#). Includes a circled measure number (86) above measure 86, a circled measure number (88) above measure 88, a circled instruction (D.S. AL CODA) above measure 88, and a bracketed measure range 86-93.

Musical staff 8: Coda section. Key signature: one sharp (F#). Includes a circled instruction (CODA) with a Coda symbol above measure 94, a circled measure number (86) above measure 86, a circled measure number (88) above measure 88, a circled instruction (D.S. AL CODA) above measure 88, and a dynamic marking *ff* above measure 97.

Birdland

TRUMPET 3

Music by JOSEF ZAWINUL
Arranged by MICHAEL SWEENEY

FAST ROCK (♩=152-160)

Handwritten fingering: 8 (1-8), 9 (9-16), 8 (17-23), 7 (24), 5 (33-37), 42 (42-48), 50 (50-52), 58 (58-60).

Dynamics: *f*, *mf*.

Accents: ^

Handwritten circled numbers: 25, 33, 42, 50, 58.

Handwritten musical symbols: *f*, *mf*, ^, >, -.

Measure numbers: 1-8, 9-16, 17-23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33-37, 38, 39, 40, 41, 42-48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60.

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Trumpet 3

To CODA ⊕

61 62 63 64 65 66 67 68-74 75 76 77 78 79 80 81 82 83

Dim. mp ff Dim. mp ff

68 76 2 8 86-93

(D.S. AL CODA)

⊕ CODA

94 95 96 97

ff

Birdland

TRUMPET 4

Music by JOSEF ZAWINUL
Arranged by MICHAEL SWEENEY

FAST ROCK (♩=152-160)

The musical score for Trumpet 4 of "Birdland" is written in G major (one sharp) and 4/4 time. It consists of seven staves of music. Handwritten annotations include circled numbers for fingering and various dynamics. The score includes the following elements:

- Staff 1:** Measures 1-8 (fingering 8), 9-16 (fingering 9), 17-23 (fingering 8), and 24 (fingering 17). Measure 24 has a dynamic marking of *f*.
- Staff 2:** Starts at measure 25. Measures 26, 27, and 28 have accents (^) and dynamic markings (>).
- Staff 3:** Measures 29, 30, 31, and 32. Measure 30 has an accent (^).
- Staff 4:** Starts at measure 33 (fingering 5). Measures 38, 39, and 40. Measure 39 has a dynamic marking of *f*.
- Staff 5:** Starts at measure 41. Measure 42 has a dynamic marking of *sf* and a fingering of 7. Measures 42-48.
- Staff 6:** Starts at measure 49. Measure 50 has a dynamic marking of *mf* and a fingering of 50. Measures 51 and 52 have dynamic markings (>).
- Staff 7:** Starts at measure 53. Measures 54, 55, and 56. Measure 55 has a dynamic marking (>).
- Staff 8:** Starts at measure 57. Measure 58 has a dynamic marking of *f* and a fingering of 58. Measures 59 and 60 have dynamic markings (>).

Trumpet 4

(To CODA) ⊕

Musical staff 1: Measures 61-64. Key signature: one sharp (F#). Dynamics: *f* > 62, 63, 64.

Musical staff 2: Measures 65-75. Key signature: one sharp (F#). Dynamics: > 66, 67, 68-74, 75, *ff* >. Rehearsal mark (68) 7.

Musical staff 3: Measures 76-79. Key signature: one sharp (F#). Dynamics: *Dim.*, 77, *mp*, *ff* > 78, *Dim.*, 79, *mp*, *ff* >. Rehearsal mark (76).

Musical staff 4: Measures 80-83. Key signature: one sharp (F#). Dynamics: *Dim.*, 81, *mp*, *ff* > 82, *Dim.*, 83, *mp*.

Musical staff 5: Measures 84-93. Key signature: one sharp (F#). Dynamics: 2, 86, 8, (D.S. AL CODA). Rehearsal mark (86). Measure ranges: 84-85, 86-93.

⊕ (CODA)

Musical staff 6: Measures 94-97. Key signature: one sharp (F#). Dynamics: *ff* > 95, 96, 97, *ff* >.

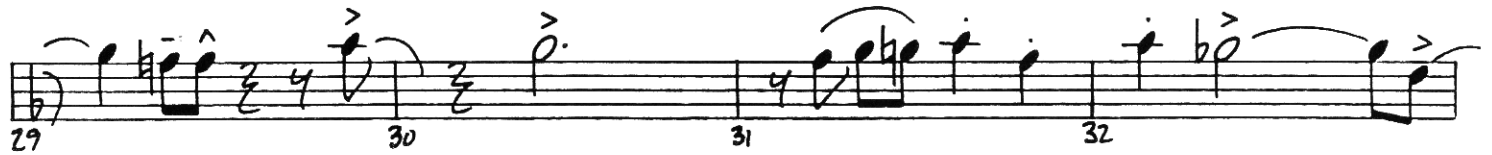
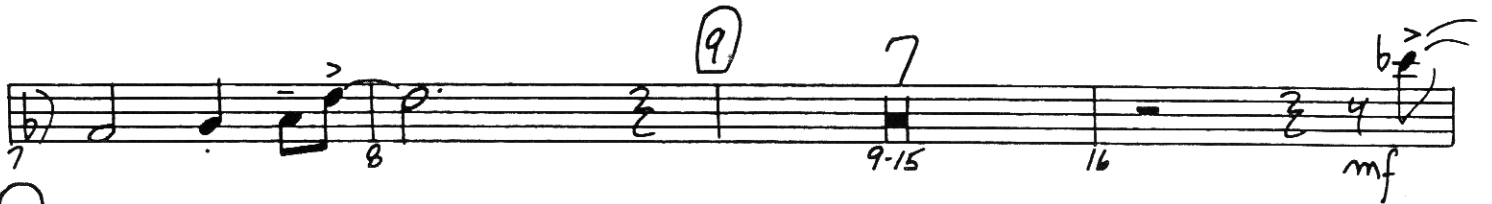
Birdland

TROMBONE 1

Music by JOSEF ZAWINUL
Arranged by MICHAEL SWEENEY

FAST ROCK (♩ = 152-160)

4



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The Talk Of The Town

Birdland Tenor 1 Page 2

42 51

Handwritten musical notation for measures 42-51. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It features eighth and sixteenth notes with various articulations such as accents (>) and slurs. A dynamic marking of *mf* is present. Measure numbers 42 and 51 are enclosed in boxes.

63

Handwritten musical notation for measures 63-72. The notation is on a single staff with a treble clef and a key signature of one flat. It includes eighth and sixteenth notes with accents and slurs. Dynamic markings include *mf*, *ff*, and *Dim*. Measure number 63 is boxed.

85

Handwritten musical notation for measures 85-88. The notation is on a single staff with a treble clef and a key signature of one flat. It features eighth and sixteenth notes with accents and slurs. Dynamic markings include *mp* and *ff*. Measure number 85 is boxed. The text "DS AL CODA" is written at the end of the line.

Coda

Handwritten musical notation for the Coda section. The notation is on a single staff with a treble clef and a key signature of one flat. It consists of a few notes with accents and slurs, ending with a double bar line. Dynamic markings include *ff*.

Birdland

TROMBONE 2

Music by JOSEF ZAWINUL
Arranged by MICHAEL SWEENEY

FAST ROCK (♩ = 152-160)

The musical score for Trombone 2 of "Birdland" is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "FAST ROCK" with a metronome marking of 152-160 beats per minute. The score consists of eight staves of music, with measure numbers 1-4, 5, 7, 9-15, 16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40, and 40. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are several slurs and accents throughout the piece. A circled number 4 is placed above the first staff, and circled numbers 9, 17, 25, and 33 are placed above their respective staves. The score ends with a double bar line at measure 40.

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Trombone 2

41 **42** 8 **50** 51 *mf* 52

53 54 55 56

58 58 59 60

61 62 63 64 (TO CODA) Φ

65 66 67 *mf* 68

69 70 71 72

73 74 75 **76** *ff* 76 Dim. 77 *mp* *ff*

78 Dim. 79 *mp* *ff* 80 Dim. 81 *mp* *ff*

82 83 *mp* 84 **86** 85 86-93 (D.S. AL CODA)

Φ (CODA) 94 *ff* 95 96 97 *ff*

Birdland

TROMBONE 3

Music by JOSEF ZAWINUL
Arranged by MICHAEL SWEENEY

FAST ROCK (♩=152-160)

4

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Trombone 3

41 **42** *f* 8 50 51 *mf* 52

53 > 54 55 56

57 **58** *f* 59 60

61 62 63 64 (TO CODA) ⊕

65 66 67 **68** *mf*

69 70 71 72

73 74 75 **76** *ff* Dim. 77 *mp* *ff*

78 Dim. 79 *mp* *ff* 80 Dim. 81 *mp* *ff*

82 Dim. 83 *mp* 84 85 **86** 8 (D.S. AL CODA) 86-93

⊕ (CODA) 94 95 *ff* 96 97 *ff* ^

Birdland

TROMBONE 4

Music by JOSEF ZAWINUL
Arranged by MICHAEL SWEENEY

FAST ROCK (♩ = 152-160)

The musical score for Trombone 4 of "Birdland" is presented in a single system with ten staves. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes the following elements:

- Staff 1:** Starts with a treble clef and a key signature change to one flat. It contains a whole rest for measures 1-4, followed by notes for measures 5 and 6. Handwritten annotations include a circled "4" above the first measure, a "5 f" below measure 5, and a "> 6" below measure 6.
- Staff 2:** Contains measures 7 through 16. Measure 7 has a circled "7" above it. Measure 8 has a circled "8" below it. Measure 9 has a circled "9" above it. Measure 10 has a circled "7" above it. Measure 15 has a circled "9-15" below it. Measure 16 has a circled "16" below it. The dynamic marking "mf" is written below measure 16.
- Staff 3:** Contains measures 17 through 20. Measure 17 has a circled "17" above it. Measure 18 has a circled "18" below it. Measure 19 has a circled "19" below it. Measure 20 has a circled "20" below it.
- Staff 4:** Contains measures 21 through 24. Measure 21 has a circled "21" below it. Measure 22 has a circled "22" below it. Measure 23 has a circled "23" below it. Measure 24 has a circled "24" below it. The dynamic marking "f" is written below measure 24.
- Staff 5:** Contains measures 25 through 28. Measure 25 has a circled "25" above it. Measure 26 has a circled "26" below it. Measure 27 has a circled "27" below it. Measure 28 has a circled "28" below it.
- Staff 6:** Contains measures 29 through 32. Measure 29 has a circled "29" below it. Measure 30 has a circled "30" below it. Measure 31 has a circled "31" below it. Measure 32 has a circled "32" below it.
- Staff 7:** Contains measures 33 through 36. Measure 33 has a circled "33" above it. Measure 34 has a circled "34" below it. Measure 35 has a circled "35" below it. Measure 36 has a circled "36" below it. The dynamic marking "mf" is written below measure 34.
- Staff 8:** Contains measures 37 through 40. Measure 37 has a circled "37" below it. Measure 38 has a circled "38" below it. Measure 39 has a circled "39" below it. Measure 40 has a circled "40" below it. The dynamic marking "f" is written below measure 39.

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Trombone 4

41 **42** *f* 8 **50** 42-49 50 51 *mf* 52

53 > 54 > 55 > 56

57 **58** *f* > 58 > 59 > 60

61 > 62 > 63 > 64 (TO CODA) ⊕

65 > 66 67 **68** *mf* 68

69 70 71 72

73 74 75 **76** *ff* 76 Dim. 77 *mp ff*

78 Dim. 79 *mp ff* 80 Dim. 81 *mp ff*

82 Dim. 83 *mp* 84 **86** 8 (D.S. AL CODA) 85 86-93

⊕ (CODA) 94 *ff* > 95 96 97 *ff*

PIANO

COMP: ZAWINUL

ARR: MIKE SWEENEY

BIRDLAND

Handwritten musical score for piano, titled "Birdland". The score is written on five staves. The first staff is the treble clef, and the second is the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The music consists of a single melodic line. The first staff contains the first measure, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The second staff contains the second measure, starting with a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The third staff contains the third measure, starting with a quarter note A5, a quarter note Bb5, a quarter note C6, and a half note D6. The fourth staff contains the fourth measure, starting with a quarter note E6, a quarter note F6, a quarter note G6, and a half note A6. The fifth staff contains the fifth measure, starting with a quarter note Bb6, a quarter note C7, a quarter note D7, and a half note E7. The score is written in a clear, legible hand.

A handwritten musical score for a piece titled "Bird Land P2". The score is written on a single page and consists of five systems of music. Each system is a grand staff, with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a style that appears to be a sketch or a working draft, with some notes and rests being less clearly defined than in a printed score. The first system begins with a measure number "25" in a small box. The second system begins with a measure number "33" in a small box. The third system begins with a measure number "42" in a small box, followed by a double bar line and a sharp sign (#), indicating a key signature change. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are also some complex rhythmic patterns and accidentals throughout the piece.

Handwritten musical notation on a grand staff. The right hand part features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

Handwritten musical notation on a grand staff. A circled measure number "50" is present at the beginning of the system. The notation continues with melodic and accompaniment parts.

Handwritten musical notation on a grand staff, continuing the piece with melodic and accompaniment parts.

Handwritten musical notation on a grand staff. A circled measure number "58" is present at the beginning of the system. The notation includes various chordal textures and melodic lines.

Handwritten musical notation on a grand staff. The system concludes with a double bar line and the handwritten instruction "TO CONT".

Handwritten musical notation on a grand staff. A circled measure number "68" is present at the beginning of the system. The notation features a mix of melodic and accompaniment parts.

Handwritten musical notation for the first system, featuring a treble and bass clef with various chords and notes.

Handwritten musical notation for the second system, including a circled measure number "76" and chord symbols F^9 , E^9 , $E^{\flat 9}$, and D^9 .

Handwritten musical notation for the third system with chord symbols $D^{\flat 9}$, C^9 , B^9 , F^9 , E^9 , $E^{\flat 9}$, D^9 , $D^{\flat 9}$, C^9 , B^9 , F^9 , E^9 , $E^{\flat 9}$, D^9 .

Handwritten musical notation for the fourth system with chord symbols $D^{\flat 9}$, C^9 , B^9 , F^9 , E^9 , $E^{\flat 9}$, D^9 , $D^{\flat 9}$, C^9 , B^9 , and the word "BASS".

Handwritten musical notation for the fifth system, starting with a circled measure number "86".

Handwritten musical notation for the sixth system, continuing the piece.

Handwritten musical notation on a grand staff. The right hand has a whole rest. The left hand has a half note G4, a quarter note F4, and a quarter note E4. A handwritten "\$ al" is written above the staff, and a circled "F" is written below the staff.

Four empty grand staves.

Handwritten musical notation on a grand staff. The right hand has a circled "F" above the staff, followed by a series of chords: F7, G7, A7, B7, and C7. The left hand has a series of notes: G4, F4, E4, D4, C4, and B3. A circled "F" is written below the staff. The notation is divided into three measures. The second measure is labeled "DRUM FILL". The third measure has a circled "F" above the staff and a circled "ff" below the staff.

Four empty grand staves.

Birdland

BASS

Music by JOSEF ZAWINUL

Arranged by MICHAEL SWEENEY

FAST ROCK (♩ = 152-160)

The sheet music is written on ten staves of bass clef notation. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 'FAST ROCK' with a quarter note equal to 152-160 beats per minute. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f.* (f marcato). There are several circled measure numbers: 9, 17, 25, 33, and 42. The piece concludes with a final note on the tenth staff.

08721581

Bass

47 ^(b) 48 49 ⁽⁵⁰⁾ 50

51 52 53 54

55 ^(b) 56 57 ⁽⁵⁸⁾ 58

59 60 61 62

(To CODA) Φ
63 64 65 66 67 ⁽⁶⁸⁾ 68

69 70 71 72

73 74 75 76 77 78 ⁽⁷⁶⁾ 79 80

81 82 83 84 85

86 87 88 89 ⁽⁸⁶⁾ 90

91 92 93

(D.S. AL CODA) Φ (CODA)
94 95 96 97

Birdland

GUITAR

Music by JOSEF ZAWINUL
Arranged by MICHAEL SWEENEY

FAST ROCK (♩=152-160)

(N.C.)

The sheet music is written for guitar in the key of B-flat major (two flats) and 4/4 time. It includes several systems of music with handwritten annotations:

- System 1:** Starts with a dynamic marking of *f*. Includes a circled measure number **9**.
- System 2:** Includes a circled measure number **17**.
- System 3:** Includes a circled measure number **25** and a circled measure number **33**. A *f* dynamic marking is present.
- System 4:** Includes a circled measure number **42** and a circled measure number **50**. A *mf* dynamic marking is present.

Other markings include slurs, accents, and dynamic markings such as *mf* and *Dim.*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52 are indicated throughout the score.

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Guitar

53 54 55 56

57 58 59 60

58

f

61 62 63 64

To CODA

65 66 67 68

F (NO 3RD)

mf

69 70 71 72 73

74 75 76 77

76

ff

DIM.

mp

ff

78 79 80 81

DIM.

mp

ff

DIM.

mp

ff

82 83 84-85

DIM.

mp

2

86

86 87 88 89

mp

90 91 92 93 94 95

(D.S. AL CODA)

94 95 96 97

(CODA)

Birdland

DRUMS

Music by JOSEF ZAWINUL
Arranged by MICHAEL SWEENEY

FAST ROCK (♩=152-160)

7

RIDE Cym. x

9

HI-HAT

B.D. mf

9 RIM KNOCKS

Musical notation for measures 9-12, 13-16, and 17-20. Includes HI-HAT and RIM KNOCKS patterns.

Musical notation for measures 21-24.

Musical notation for measures 25-28. Includes S.D. and f dynamics.

Musical notation for measures 29-32. Includes H.H., CR., Toms, and (Fill) markings.

Musical notation for measures 33-36. Includes mf dynamics.

Musical notation for measures 37-40.

Musical notation for measures 41-44. Includes S.D., (Fill), and H.H. markings.

Musical notation for measures 45-48. Includes mf dynamics and S.D. markings.

087215B1

Drums

45 46 47 48 49

50 51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 mf 68 69 70 71 72

73 74 75 76 77

78 79 80 81

82- DIM. 83 84 RIM KNOCKS 85 v.m.

86 87 88 89

90 91 92 93

94 95 96 97

08921581. P2

Birdland

AUXILIARY PERCUSSION

Music by JOSEF ZAWINUL
Arranged by MICHAEL SWEENEY

FAST ROCK (♩ = 152-160)

7
TAMB.
mf

9 (OPT. 8ths INSTEAD OF 16ths)

17

25

f

33

mf

08921581

Auxiliary Percussion

Musical staff 1: Measures 37-40. Measures 37-38 contain rhythmic notation with accents (>). Measures 39-40 contain rests with a slash and a dot (/•).

Musical staff 2: Measures 41-57. Measures 41-49 contain rhythmic notation with accents (>). Measure 42 is circled and labeled '42 S.'. Measures 42-49 and 50-57 contain rests with a slash and a dot (/•). Handwritten '8' is written above measures 42-49 and 50-57.

Musical staff 3: Measures 58-61. Measure 58 is circled and labeled '58'. Measure 58 starts with a dynamic marking 'f'. Measures 58-59 contain rhythmic notation with accents (>). Measures 60-61 contain rests with a slash and a dot (/•).

Musical staff 4: Measures 62-65. Measures 62-63 contain rhythmic notation with accents (>). Measures 64-65 contain rests with a slash and a dot (/•). A circled 'C' with a slash is written above measure 65, with the text '(To CODA)' written to its left.

Musical staff 5: Measures 66-75. Measures 66-67 contain rhythmic notation with accents (>). Measure 68 is circled and labeled '68'. Measures 68-75 contain rests with a slash and a dot (/•). Handwritten '8' is written above measures 68-75.

Musical staff 6: Measures 76-85. Measure 76 is circled and labeled '76'. Measures 76-83 contain rests with a slash and a dot (/•). Handwritten '8' is written above measures 76-83. Measures 84-85 contain rhythmic notation with accents (>). Measure 84 has a dynamic marking 'mp' below it.

Musical staff 7: Measures 86-89. Measures 86-87 contain rhythmic notation with accents (>). Measures 88-89 contain rests with a slash and a dot (/•).

Musical staff 8: Measures 90-93. Measures 90-91 contain rhythmic notation with accents (>). Measures 92-93 contain rests with a slash and a dot (/•). A circled 'C' with a slash is written above measure 93, with the text '(D.S. AL CODA)' written to its left.

⊕ CODA

Musical staff 9: Measures 94-97. Measures 94-96 contain rhythmic notation with accents (>). Measures 96-97 contain rests with a slash and a dot (/•). Measure 97 contains rhythmic notation with accents (>) and dynamic markings '^ ^ ff' above it.

Fast Rock (152-160)

Birdland

Music by JOSEF ZAWINUL
Arranged by MICHAEL SWEENEY

Musical score for Birdland, measures 1-8. The score includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. Performance markings include '(NC)' for guitar and '(FAMBRANK)' and '(TAMBRANK)' for auxiliary percussion.

Note: Auxiliary Percussion part not included.

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9

Musical score for Birdland, measures 9-16. The score includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. Performance markings include '(TAMBRANK)' for auxiliary percussion.

17

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)

17 18 19 20 21 22 23 24

Detailed description: This page of a musical score covers measures 17 through 24. It features a full orchestration including two alto saxophones, two tenor saxophones, one baritone saxophone, four trumpets, four trombones, guitar, piano, bass, drums, and auxiliary percussion. The notation is dense, with many notes and rests across all staves. The key signature has one flat, and the time signature is 4/4. Measure numbers 17 through 24 are printed at the bottom of the page.

25

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)

25 26 27 28 29 30 31 32

Detailed description: This page of a musical score covers measures 25 through 32. It continues the orchestration from the previous page. The notation remains complex with many notes and rests. The key signature and time signature are consistent with the previous page. Measure numbers 25 through 32 are printed at the bottom of the page.

33

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (apt. 1)

33 34 35 36 37 38 39 40

42 S.

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (apt. 1)

41 42 43 44 45 46 47 48

50

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (apt. 1)

49 50 51 52 53 54 55 56

58

TO COOR

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (apt. 1)

57 58 59 60 61 62 63 64

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drum
Auxiliary Percussion (opt.)

65 66 67 68 69 70 71 72

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drum
Auxiliary Percussion (opt.)

73 74 75 76 77 78 79 80

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drum
Auxiliary Percussion (opt.)

81 82 83 84 85 86 87 88 89

Solo
DS AL CODA **CODA**

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drum
Auxiliary Percussion (opt.)

90 91 92 93 94 95 96 97